

PERCUSSION 2

My Dead Boyfriend

ANDY VORES

(2024)

MARIMBA

After the Tragedy

♩ = 120c. (♩ = ♩ *sempre*)

7 *mf*

14

22

29 *f*

The Marimba part consists of five staves of music in bass clef. The first staff starts with a 2/4 time signature and a key signature of one flat (Bb). It contains six measures of music, with a mezzo-forte (*mf*) dynamic marking. The second staff continues with four measures, including a 3/4 time signature change. The third staff has eight measures. The fourth staff has six measures, including a 6/8 time signature change. The fifth staff has six measures, ending with a 2/4 time signature change and a forte (*f*) dynamic marking. The music is primarily composed of eighth and sixteenth notes, often beamed in pairs.

BONGOS

with sticks

35 *mf*

42

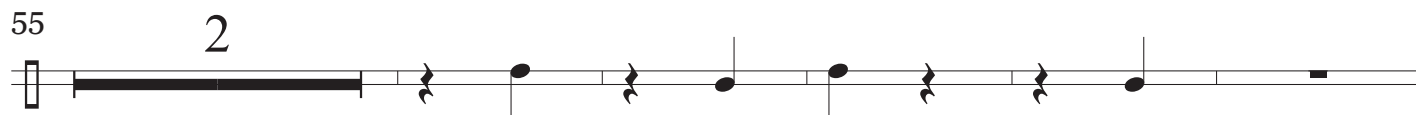
49 *mp* *) on shell

The Bongos part consists of three staves of music. The first staff starts at measure 35 with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes followed by a quarter note and a half note. The second staff starts at measure 42 and includes a double bar line with a '2' above it, indicating a two-measure rest. The third staff starts at measure 49 with a mezzo-piano (*mp*) dynamic. It includes a triplet of eighth notes marked with 'x' and the instruction '*) on shell', followed by a quarter note and a half note. The music is primarily composed of eighth and quarter notes.

PERCUSSION 2

55

2

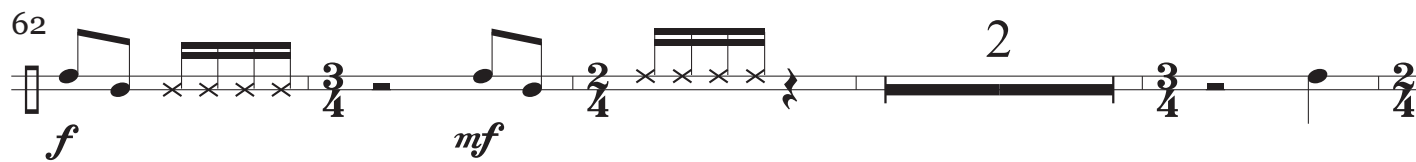


62

f

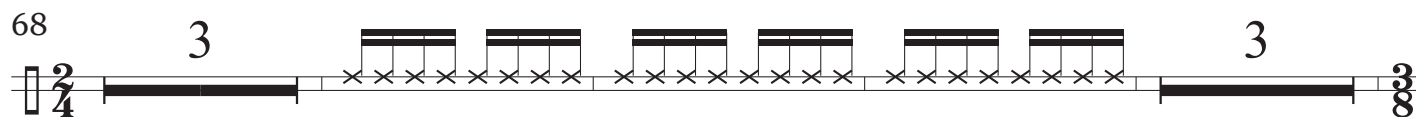
mf

2



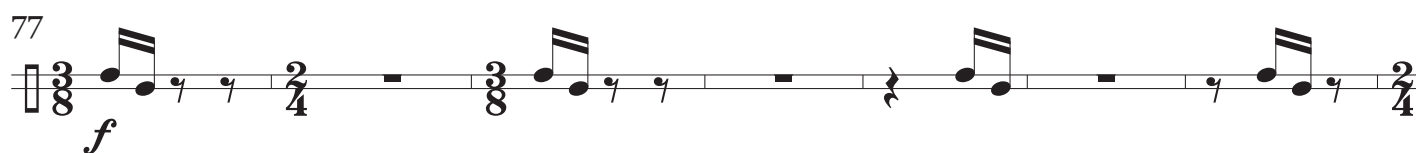
68

3



77

f



MARIMBA

84

5

7



99



106

mp



111

mf



115

mp



120

mf



124

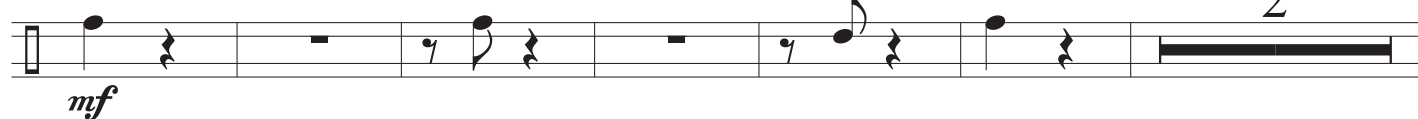


129



BONGOS TOM-TOMS

136



144



150



BONGOS

157



167



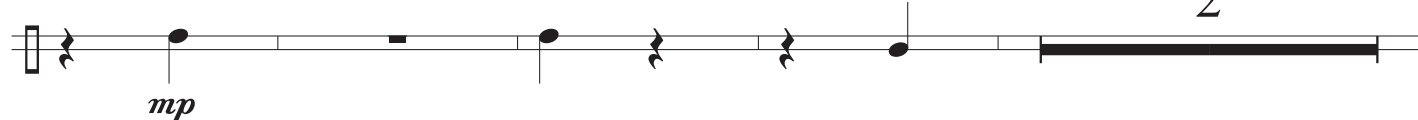
174



185



191



PERCUSSION 2

197

11

212

11

f

MARIMBA

226

232

mf

239

246

253

260

265

269

274

f

mf

TOM-TOMS

265

f

269

mf

274

f

mf

PERCUSSION 2

5

279

2

mp

285

2

292

p

6

2/4

302

Piano

310

BONGOS TOM-TOMS

319

2

mp

mp

2

3/4

326

2

5

337

Marimba (Percussion 1)

Piano

341

PERCUSSION 2

VIBRAPHONE

348 medium sticks

pp

351 *pp*

353 *mp* *p* *pp*

357 *pp*

360 *pp* *pp*

365

369 *mf*

373

378

382 *mf*

387 *p* *mp*

3

VIBRAPHONE

Bad Judgment

♩ = 96c.



13 3

20

23 *mf*

26 *mp*

30

33

36 *mf*

39

42 *f*

45 *mp*

48

51

54

58 *p*

62

66

68 *mf*

70

72

75

79

83

p

f

mp

2

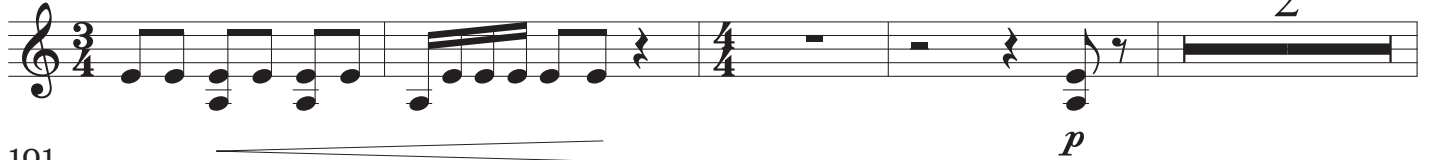
2

Detailed description of the musical score: The score begins at measure 51 with a series of eighth notes in 4/4 time. At measure 54, there is a decrescendo marking. Measure 58 starts with a piano (*p*) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 62, there is a decrescendo marking. Measure 66 starts with a piano (*p*) dynamic. Measure 68 starts with a mezzo-forte (*mf*) dynamic. Measure 70 starts with a forte (*f*) dynamic. Measure 72 starts with a piano (*p*) dynamic. Measure 75 starts with a mezzo-piano (*mp*) dynamic. Measure 79 starts with a piano (*p*) dynamic. Measure 83 starts with a piano (*p*) dynamic. The score ends with a double bar line and a fermata over the final note.

91



95



101



106



110



114



118



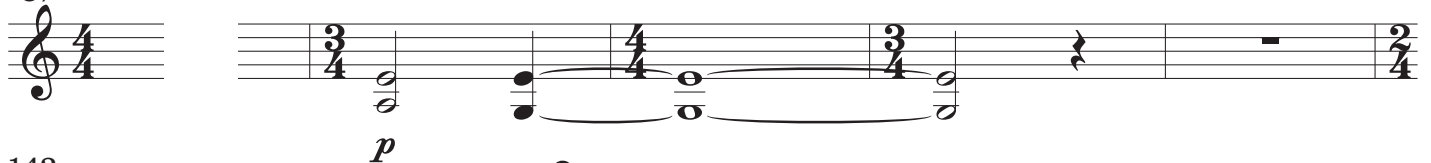
124



130



137



142



150

Staff 150-156: Treble clef, 3/4 time. Measures 150-151: whole rests. Measure 152: half note G2. Measure 153: half note G2 with a slur over it. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest. Dynamics: *p* at measure 152.

157

Staff 157-164: Treble clef, 4/4 time. Measure 157: triplet of eighth notes G2, A2, B2. Measure 158: whole rest. Measure 159: triplet of eighth notes G2, A2, B2. Measure 160: quarter rest. Measure 161: quarter note G2. Measure 162: half note G2. Measure 163: half note G2. Measure 164: eighth notes G2, A2, B2. Dynamics: *pp* at measure 164.

165

Staff 165-168: Treble clef, 4/4 time. Measures 165-168: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

169

Staff 169-171: Treble clef, 4/4 time. Measures 169-171: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

172

Staff 172-174: Treble clef, 4/4 time. Measures 172-174: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp* at measure 172.

175

Staff 175-177: Treble clef, 4/4 time. Measures 175-177: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp* at measure 175.

178

Staff 178-180: Treble clef, 4/4 time. Measures 178-180: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 180 ends with a half note G2 and a slur.

181

Staff 181-184: Treble clef, 4/4 time. Measures 181-184: half notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 184 ends with a double bar line.

My Dead Boyfriend

♩ = 78c.

45

46

Piano

50

54

mp *p*

57

2

p

62

67

mp

72

2

p

78

mp

83

10

Piano

mp

93

2

100

107

3

6

Piano

120

mp

127

3

mp

134

140

PERCUSSION 2

147

mp

152

mp

155

mf

159

mp

165

pp